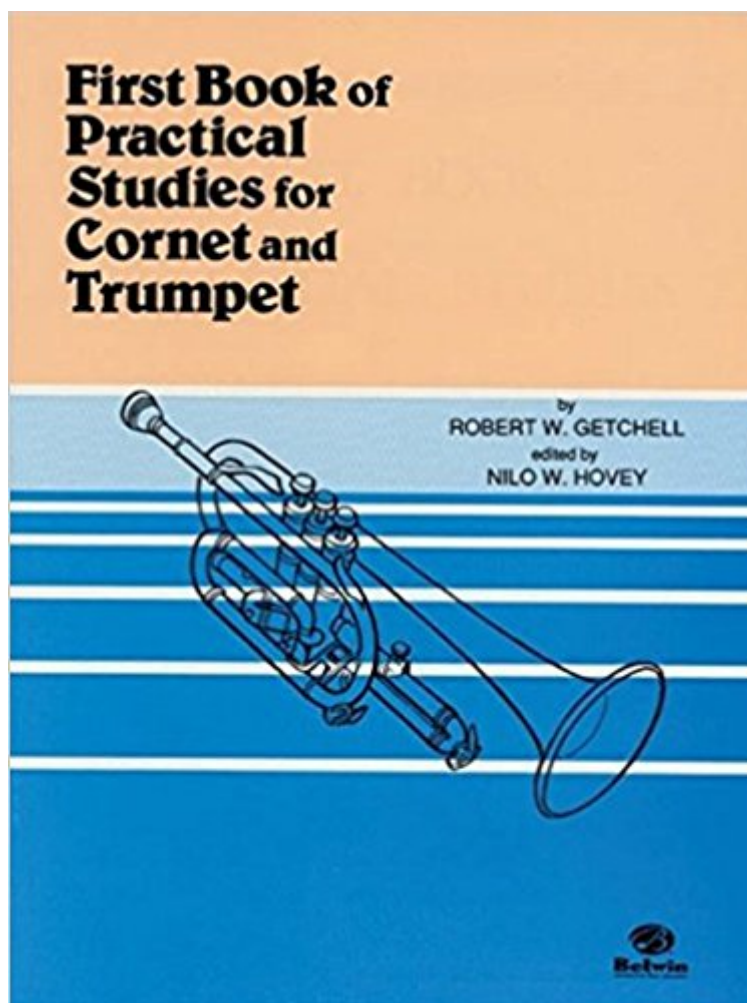




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# First Book Of Practical Studies For Cornet And Trumpet



## Synopsis

This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

## Book Information

Sheet music: 32 pages

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Average Customer Review: 4.3 out of 5 stars 39 customer reviews

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## Customer Reviews

Very good for practicing and I use it in my private lessons Shipped quickly Exactly what I needed.  
Seller is the best!

The Getchell studies are great for really anyone. As a beginner they teach you to play rhythms and your scales and even the most advanced players can use these studies to practice lyrical passages, speed on scales, dynamics, and even musicality. Very helpful for any player

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have 'tried', with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student's abilities), I have never strayed away from using the HL products -- I've found them totally appropriate for all skill levels. The Hal Leonard products cannot be beat. Many (most) public school

systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD's / DVD's are a bonus. For my courses I use the following:-- Arban's (the trumpeter's Bible).-- Practical Studies for Cornet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation). This product is very reasonably priced and produced by a well-known company that continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn at ANY level. I even return to them myself from time to time.

I played brass (Horn and Mellophone) in high school, many years ago, but just went out and bought a Cornet for fun, and needed something to beef up my chops on. This is a really good book for a beginner-to-intermediate level player, or someone like me who is \*very\* rusty. Simple exercises in varying key signatures and times, just good stuff.

My daughter should be writing the review since she's the one who plays trumpet and uses the book! She uses it at her lessons, to guide practice at home, and is improving range and tone all the time.

This a very good book for the beginner. It starts with easy to play exercises and progress gradually. When a new note is introduced it even gives the valve position. I use daily as a supplement to my other exercises. When I finish this book I should be a decent player...hopefully.

Great!

Arrived quickly. It was supposed to be a new book but it had some damage on top from either water or light or both.

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